

Vibrant color palettes and kinetic composition characterize James Caprell's highly emotive and deeply introspective abstracts on canvas. Part process artist, part action painter, Caprell utilizes unconventional techniques to capture and express the beauty of human experience juxtaposed with mankind's broken condition. A sensory journey and visceral connection can be expected when viewing his work.

Born the only child to Armenian immigrants, Caprell grew up in Chicago where he began drawing very young. He pursued art courses throughout his formative years, but started painting when a university professor encouraged him to trade his charcoal for a paintbrush. Though he found great satisfaction in his work on canvas, Caprell's traditional upbringing influenced him to pursue a more lucrative career and he began his professional life as an investment banker. Caprell experienced great success and great sadness on Wall Street, longing to impact society in a more meaningful way.

In response to this, Caprell left finance to pursue art full-time. He dedicating four years to his self-education as a painter, living bi-coastally, but was unable to break free from the vacant and selfish perspective he had nurtured in New York. It was a near-death surfing accident in the Pacific that finally freed Caprell from his self-centered mindset, and he began sharing his work with the public. Emboldened by his faith, and inspired to a fuller purpose, he paints to contrast the harsh realities of this world with the beauty and hope available to all.

Solo Exhibitions

- 2012 WOR\$HIPS. Venice CA [September 28 – 30]
- 2012 James Caprell at Room & Board. Culver City CA [December 3 – January 22]
- 2011 Regensis. Culver City CA [November 10 – 13]
- 2009 End of the Beginning. Venice CA [May 1 – June 15]
- 2009 Mosaics. Venice CA [January 9 – March 22]
- 2008 Lifeblood. Venice CA [September 26 – November 21]
- 2008 Trewth. Venice CA [March 28 – July 27]
- 2007 FromForm. Venice CA [December 7 – February 20]

Group Exhibitions

- 2011 Small Works. Gallery 9, Culver City CA [December-January]
- 2007 Art | House. Gallery C, Hermosa Beach CA [April]
- 2006 Spring Group Show. Gardner Gallery, Atlanta GA [March-April]
- 2005 Caprell / Hughes / Irwin. Gardner Gallery, Atlanta GA [July-August]
- 2005 Summer Group Show. ETRA Fine Art, Miami FL [June-August]

Periodicals

- "Lifeblood" in Art Ltd., November/December 2008 [pp 44]
- "Trewth" in Gallery Guide, May 2008 [pp 9]
- "Walking the Walk: James Caprell" in Santa Monica Mirror, Volume 9 Issue 40 March 2008
- "State of the Arts" in Angeleno, February 2008 [pp 122]
- "James Caprell" in New Art International, Volume XIII 2008-2009 [pp 32-33]
- "Depth of Motion" in Direct Art, Volume 13 Fall/Winter 2006 [pp 18-19]

Education

1998 BA Philosophy & Economics, Drawing, Magna Cum Laude, DePauw University, Greencastle IN